

MAURITS REYNEN

inno
per orchestra

in memoriam
Johan de Witt

THE RISE OF THE DUTCH REPUBLIC

Maurits Reynen
THE RISE OF THE DUTCH REPUBLIC
inno per orchestra
in memoriam Johan de Witt

* Orchestra
2 corni inglesi
2 fagotti
4 corni in Fa
4 trombe in Do
3 tromboni
2 tube
4 tamburi
timpani
archi

*Partitura in DO

*Durata: 30'

THE RISE OF THE DUTCH REPUBLIC

INNO PER ORCHESTRA
IN MEMORIAM JOHAN DE WITT

MAURITS REYNEN
composuit

1

♩ = 42

Corno Inglese

fagotti

Corno I

Corno II

Trombo

Trombone

Tuba

Campane Tubolare

Campane Ecclesia

steel drums

Gran Cassa

Tam-Tam

Timpani

Violini I

Violini II

Viole

Violoncelli

Bassi

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7

$\mathcal{J} = 40$ $\mathcal{J} = 38$ $\mathcal{J} = 36$

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The time signature changes from 9/8 to 4/4 in the middle of the page. The instruments listed on the left are: Corno Inglese, fagotti, Corno I, Corno II, Trombo, Trombone, Tuba, Campane Tubolare, Campane Ecclesia, steel drums, Gran Cassa, Tam-Tam, Timpani, Violini I, Violini II, Viole, Celli, and Bassi. The score includes various musical notations such as notes, rests, and dynamic markings.

Score for measures 14 to 18, featuring various instruments and a 5/8 time signature.

Instruments and Parts:

- Corno Inglese:** Rests throughout the measures.
- fagotti:** Active part with a quintuplet (5) in measure 14, followed by eighth and sixteenth notes.
- Corno I:** Rests throughout the measures.
- Corno II:** Active part with a quintuplet (5) in measure 14, followed by eighth and sixteenth notes.
- Trombo:** Rests throughout the measures.
- Trombone:** Rests throughout the measures.
- Tuba:** Active part with a rhythmic pattern of eighth and sixteenth notes.
- Campane Tubolare:** Rests throughout the measures.
- Campane Ecclesia:** Rests throughout the measures.
- steel drums:** Rests throughout the measures.
- Gran Cassa:** Active part with a rhythmic pattern of eighth and sixteenth notes.
- Tam-Tam:** Active part with a rhythmic pattern of eighth and sixteenth notes.
- Timpani:** Rests throughout the measures.
- Violini I:** Active part with a rhythmic pattern of eighth and sixteenth notes.
- Violini II:** Active part with a rhythmic pattern of eighth and sixteenth notes.
- Viole:** Rests throughout the measures.
- Celli:** Rests throughout the measures.
- Bassi:** Active part with a rhythmic pattern of eighth and sixteenth notes.

Measure 14: Features a quintuplet (5) in the fagotti and Corno II parts.

Measure 15: Continues the rhythmic patterns established in measure 14.

Measure 16: Continues the rhythmic patterns established in measure 14.

Measure 17: Continues the rhythmic patterns established in measure 14.

Measure 18: Continues the rhythmic patterns established in measure 14.

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21

♩ = 52

Score for various instruments and percussion, measures 1 through 5. The score is written in 9/4 time.

Instruments and parts shown:

- Corno Inglese
- fagotti
- Corno I
- Corno II
- Trombo
- Trombone
- Tuba
- Campane Tubolare
- Campane Ecclesia
- steel drums
- Gran Cassa
- Tam-Tam
- Timpani
- Violini I
- Violini II
- Viole
- Celli
- Bassi

Measure 1 starts with a key signature change to one flat (B-flat) and a time signature change to 9/4. The tempo is marked ♩ = 52.

Measure 5 contains a rehearsal mark 'S'.

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27

Corno Inglese

fagotti

Corno I

Corno II

Trombo

Trombone

Tuba

Campane Tubolare

Campane Ecclesia

steel drums

Gran Cassa

Tam-Tam

Timpani

Violini I

Violini II

Viole

Celli

Bassi

5

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Score for various instruments and percussion, measures 1 through 6.

Corno Inglese (English Horn):

fagotti (Bassoons):

Corno I (Horn I):

Corno II (Horn II):

Trombo (Trumpet):

Trombone:

Tuba:

Campane Tubolare (Tubular Bells):

Campane Ecclesia (Church Bells):

steel drums:

Gran Cassa (Large Drum):

Tam-Tam:

Timpani:

Violini I (Violins I):

Violini II (Violins II):

Viole (Violas):

Celli (Cellos):

Bassi (Basses):

Score for 39 measures, featuring various instruments and a string section.

Instruments and Parts:

- Corno Inglese
- fagotti
- Corno I
- Corno II
- Trombo
- Trombone
- Tuba
- Campane Tubolare
- Campane Ecclesia
- steel drums
- Gran Cassa
- Tam-Tam
- Timpani
- Violini I
- Violini II
- Viole
- Celli
- Bassi

Measure 39:

- Corno Inglese:** Melodic line starting with a whole note, followed by eighth and sixteenth notes, and a triplet of eighth notes.
- fagotti:** Melodic line starting with a whole note, followed by eighth and sixteenth notes, and a triplet of eighth notes.
- Violini I:** Melodic line starting with a half note, followed by eighth and sixteenth notes, and a triplet of eighth notes.

Measures 40-45: Empty staves for all instruments.

Score for measures 45-49, featuring various instruments and a page number 8/9.

Instruments and Parts:

- Corno Inglese
- fagotti
- Corno I
- Corno II
- Trombo
- Trombone
- Tuba
- Campane Tubolare
- Campane Ecclesia
- steel drums
- Gran Cassa
- Tam-Tam
- Timpani
- Violini I
- Violini II
- Viole
- Celli
- Bassi

Measure 45: Corno Inglese and fagotti play a melodic line. Corno I and Corno II are silent. Trombo, Trombone, and Tuba are silent. Campane Tubolare, Campane Ecclesia, steel drums, Gran Cassa, Tam-Tam, and Timpani are silent. Violini I and Violini II play a melodic line. Viole are silent. Celli and Bassi play a rhythmic pattern.

Measure 46: Corno Inglese and fagotti play a melodic line. Corno I and Corno II are silent. Trombo, Trombone, and Tuba are silent. Campane Tubolare, Campane Ecclesia, steel drums, Gran Cassa, Tam-Tam, and Timpani are silent. Violini I and Violini II play a melodic line. Viole are silent. Celli and Bassi play a rhythmic pattern.

Measure 47: Corno Inglese and fagotti play a melodic line. Corno I and Corno II are silent. Trombo, Trombone, and Tuba are silent. Campane Tubolare, Campane Ecclesia, steel drums, Gran Cassa, Tam-Tam, and Timpani are silent. Violini I and Violini II play a melodic line. Viole are silent. Celli and Bassi play a rhythmic pattern.

Measure 48: Corno Inglese and fagotti play a melodic line. Corno I and Corno II are silent. Trombo, Trombone, and Tuba are silent. Campane Tubolare, Campane Ecclesia, steel drums, Gran Cassa, Tam-Tam, and Timpani are silent. Violini I and Violini II play a melodic line. Viole are silent. Celli and Bassi play a rhythmic pattern.

Measure 49: Corno Inglese and fagotti play a melodic line. Corno I and Corno II are silent. Trombo, Trombone, and Tuba are silent. Campane Tubolare, Campane Ecclesia, steel drums, Gran Cassa, Tam-Tam, and Timpani are silent. Violini I and Violini II play a melodic line. Viole are silent. Celli and Bassi play a rhythmic pattern.

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Corno Inglese

fagotti

Corno I

Corno II

Trombo

Trombone

Tuba

Campane Tubolare

Campane Ecclesia

steel drums

Gran Cassa

Tam-Tam

Timpani

Violini I

Violini II

Viole

Celli

Bassi

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9/9

THE RISE OF THE DUTCH REPUBLIC
'Battle on the Medway'MAURITS REYNEN
composit

1 $\text{♩} = 46$ 2 3 4

Corno Inglese

fagotti

Corno I

Corno II

Trombe

Trombone

Campane Tubolare

Campane Ecclesia

steel drums

Gran Cassa

Timpani

Staff 19

Violini I

Violini II

Viole

Violoncelli

Bassi

8

5 6 7 8 9

Corno Inglese

5 6 7 8 9

fagotti

5 6 7 8 9

Corno I

5 6 7 8 9

Corno II

5 6 7 8 9

Trombe

5 6 7 8 9

Trombone

5 6 7 8 9

Campane Tubolare

Campane Ecclesia

steel drums

5 6 7 8 9

Gran Cassa

5 6 7 8 9

Timpani

Staff 19

5 6 7 8 9

Violini I

5 6 7 8 9

Violini II

5 6 7 8 9

Viola

5 6 7 8 9

Celli

5 6 7 8 9

Bassi

5

10 11 12 13 14 15 16 17

Corno Inglese

fagotti

10 11 12 13 14 15 16 17

Corno I

Corno II

10 11 12 13 14 15 16 17

Trombe

10 11 12 13 14 15 16 17

Trombone

10 11 12 13 14 15 16 17

Campane Tubolare

Campane Ecclesia

steel drums

10 11 12 13 14 15 16 17

Gran Cassa

10 11 12 13 14 15 16 17

Timpani

Staff 19

10 11 12 13 14 15 16 17

Violini I

10 11 12 13 14 15 16 17

Violini II

10 11 12 13 14 15 16 17

Viola

10 11 12 13 14 15 16 17

Celli

10 11 12 13 14 15 16 17

Bassi

18 19 20 21 22

Corno Inglese

18 19 20 21 22

fagotti

18 19 20 21 22

Corno I

18 19 20 21 22

Corno II

18 19 20 21 22

Trombe

18 19 20 21 22

Trombone

18 19 20 21 22

Campane Tubolare

18 19 20 21 22

Campane Ecclesia

18 19 20 21 22

steel drums

18 19 20 21 22

Gran Cassa

18 19 20 21 22

Timpani

Staff 19

18 19 20 21 22

Violini I

18 19 20 21 22

Violini II

18 19 20 21 22

Viola

18 19 20 21 22

String Tremolo

18 19 20 21 22

Celli

18 19 20 21 22

Bassi

s

23 24 25 26

Corno Inglese

23 24 25 26

fagotti

23 24 25 26

Corno I

23 24 25 26

Corno II

23 24 25 26

Trombe

23 24 25 26

Trombone

23 24 25 26

Campane Tubolare

23 24 25 26

Campane Ecclesia

23 24 25 26

steel drums

23 24 25 26

Gran Cassa

23 24 25 26

Timpani

Staff 19

23 24 25 26

Violini I

23 24 25 26

Violini II

23 24 25 26

Viola

23 24 25 26

Celli

23 24 25 26

Bassi

s

The musical score is written for a large ensemble. It begins in 4/4 time and changes to 9/8 time at measure 26. The instruments listed on the left are: Corno Inglese, fagotti, Corno I, Corno II, Trombe, Trombone, Campane Tubolare, Campane Ecclesia, steel drums, Gran Cassa, Timpani, Staff 19, Violini I, Violini II, Viola, Celli, and Bassi. The Cello part is highlighted with red notation in measures 23, 24, and 25. The Bass part has a 's' (sustained) marking in measure 23. Measure numbers 23, 24, 25, and 26 are indicated above each staff.

27 28 29

Corno Inglese

fagotti

27 28 29

Corno I

27 28 29

Corno II

27 28 29

Trombe

27 28 29

Trombone

27 28 29

Campane Tubolare

Campane Ecclesia

steel drums

27 28 29

Gran Cassa

27 28 29

Timpani

Staff 19

27 28 29

Violini I

27 28 29

Violini II

27 28 29

Viola

27 28 29

Celli

27 28 29

Bassi

s

30 31

Corno Inglese

30 31

fagotti

30 31

Corno I

30 31

Corno II

30 31

Trombe

30 31

Trombone

30 31

Campane Tubolare

30 31

Campane Ecclesia

steel drums

30 31

Gran Cassa

30 31

Timpani

Staff 19

30 31 String Tremolo

Violini I

30 31 String Tremolo

Violini II

30 31 String Tremolo

Viola

30 31

Celli

30 31

Bassi

s

The musical score is arranged in a system with multiple staves. Measures 30 and 31 are indicated at the top of the page. The instruments listed on the left are: Corno Inglese, fagotti, Corno I, Corno II, Trombe, Trombone, Campane Tubolare, Campane Ecclesia, steel drums, Gran Cassa, Timpani, Staff 19, Violini I, Violini II, Viola, Celli, and Bassi. The score shows various musical notations including notes, rests, and dynamic markings. Red markings are present in measures 31 for Violini I, Violini II, Viola, Celli, and Bassi, labeled as 'String Tremolo'. A 's' marking is present under the Bassi staff in measure 30.

THE RISE OF THE DUTCH REPUBLIC
Finale 'Carmen Joannis'MAURITS REYNEN
composuit

$\text{♩} = 48$

Corno Inglese

fagotti

Corno I

Corno II

Trombo

Trombone

Campane Tubolare

Campane Ecclesia

steel drums

Tam-tam

Gran Cassa

Timpani

Staff 19

Piu largo $\text{♩} = 28$

Violini I

Violini II

Altos

Violoncelli

Bassi

$\text{♩} = 34$

$\text{♩} = 34$

8

♩ = 33 ♩ = 35

Corno Inglese

fagotti

Corno I

Trombo

Trombone

Timpani

Violini I

Violini II

Altos

Celli

Bassi

8

This musical score is for a symphony or orchestral work titled "The Rise of the Dutch Republic". It features a full orchestra with the following instruments: English Horn, Bassoon, Horn I, Trumpet, Trombone, Timpani, Violin I, Violin II, Alto, Cello, and Bass. The score is written in 4/4 time and consists of 8 measures. The tempo is marked as ♩ = 33 for the first measure and ♩ = 35 for the subsequent measures. The key signature is one sharp (F#). The score is written in a standard musical notation with a common staff for each instrument. The first measure is marked with a tempo of ♩ = 33, and the subsequent measures are marked with a tempo of ♩ = 35. The score is written in a standard musical notation with a common staff for each instrument. The first measure is marked with a tempo of ♩ = 33, and the subsequent measures are marked with a tempo of ♩ = 35. The key signature is one sharp (F#). The score is written in a standard musical notation with a common staff for each instrument.

This musical score is for the piece "The Rise of the Dutch Republic". It is written for a large ensemble, including woodwinds, brass, percussion, and strings. The score is divided into measures, with time signatures changing from 4/4 to 5/4 and back to 4/4. The instruments listed on the left are: Corno Inglese (English Horn), fagotti (flutes), Corno I (Horn I), Corno II (Horn II), Trombo (Trombone), Trombone, Campana Tubolare (Tubular Bells), Campana Ecclesia (Church Bells), steel drums, Gran Cassa (Large Drum), Timpani, Violini I (Violins I), Violini II (Violins II), Altos (Alto Saxophones), Celli (Celli), and Bassi (Bassi). The score includes various musical notations such as notes, rests, and dynamic markings. A tempo marking of $\text{♩} = 32$ is present. The score is written in a key signature of one sharp (F#).

Corno Inglese

fagotti

Corno I

Corno II

Trombo

Trombone

Campana Tubolare

Campana Ecclesia

steel drums

Gran Cassa

Timpani

Violini I

Violini II

Altos

Celli

Bassi

$\text{♩} = 32$

Score for "The Rise of the Dutch Republic" featuring various instruments and voices.

Instrumental Parts:

- Corno Inglese
- fagotti
- Corno I
- Corno II
- Trombo
- Trombone
- Campane Tubolare
- Campane Ecclesia
- steel drums
- Tam-tam
- Gran Cassa
- Timpani
- Violini I
- Violini II
- Altos
- Celli
- Bassi

Other Parts:

- Piano bass

The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instrumentation is typical of a Baroque or Classical era orchestra, with the addition of specific instruments like the English Horn and the various types of bells and drums.

Corno Inglese
 fagotti
 Corno I
 Corno II
 steel drums
 Gran Cassa
 Violini I
 Violini II
 Altos
 Celli
 Bassi

Piano bass
 Piano bass
 Piano bass
 Piano bass

Gran Cassa
 Violini I
 Violini II
 Altos
 Celli
 Bassi

s
 s
 s
 s

Piano bx
 J = 38

The musical score is arranged in two systems. The first system includes staves for Corno Inglese, fagotti, Corno I, Corno II, steel drums, Gran Cassa, Violini I, Violini II, Altos, Celli, and Bassi. The second system includes staves for Gran Cassa, Violini I, Violini II, Altos, Celli, and Bassi, with additional markings for Piano bass and a tempo indication of J = 38. The score is written in a key with one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, and strings and percussion in the lower staves. The Gran Cassa part features a prominent rhythmic pattern in the first system, while the Piano bass part provides a steady accompaniment in the second system.

Timpani

Staff 19

carmen Ioannis ~ lamento per un gran uomo

$\text{♩} = 28$

Violini I

Violini II

Altos

Celli

Bassi

Staff 19

Violini I

Violini II

Altos

Celli

Bassi

The musical score is written for a vocal soloist and a chamber orchestra. The vocal line, labeled 'Staff 19', is in treble clef and features a melodic line with various ornaments and a final triplet. The orchestral accompaniment consists of six staves: Timpani, Violini I, Violini II, Altos, Celli, and Bassi. The Timpani part is in bass clef and provides a rhythmic foundation. The string parts (Violini I, Violini II, Altos, Celli, Bassi) are in their respective clefs and provide harmonic support. The score is divided into two systems, each containing six staves. The first system includes a tempo marking of $\text{♩} = 28$. The second system continues the musical material, with the vocal line and orchestral accompaniment. The score is written in a single system, with the vocal line and orchestral accompaniment. The vocal line is in treble clef and features a melodic line with various ornaments and a final triplet. The orchestral accompaniment consists of six staves: Timpani, Violini I, Violini II, Altos, Celli, and Bassi. The Timpani part is in bass clef and provides a rhythmic foundation. The string parts (Violini I, Violini II, Altos, Celli, Bassi) are in their respective clefs and provide harmonic support. The score is divided into two systems, each containing six staves. The first system includes a tempo marking of $\text{♩} = 28$. The second system continues the musical material, with the vocal line and orchestral accompaniment.

Staff 19

Violini I

Violini II

Altos

Celli

Bassi

Staff 19

Violini I

Violini II

Altos

Celli

Bassi

Staff 19

Violini I

Violini II

Altos

Celli

Bassi

$\text{♩} = 24$ $\text{♩} = 22$ $\text{♩} = 19$ $\text{♩} = 30$

The musical score is presented in three systems, each containing six staves. The staves are labeled as follows: Staff 19, Violini I, Violini II, Altos, Celli, and Bassi. The notation includes various musical symbols such as notes, rests, and accidentals. The third system includes tempo markings: $\text{♩} = 24$, $\text{♩} = 22$, $\text{♩} = 19$, and $\text{♩} = 30$.

Staff 19

20

Violini I

Violini II

Altos

Celli

Bassi

8

This musical score page contains six staves. The top staff, labeled 'Staff 19', is a vocal line in treble clef with a key signature of one sharp (F#). It features a melodic line with various ornaments and a fermata. A bracket below the first two measures of this staff is labeled '20'. The five staves below are for instruments: Violini I, Violini II, Altos, Celli, and Bassi, all in bass clef. Each instrumental staff contains a single, sustained note with a long, horizontal slur above it, indicating a sustained tone. The bottom of the page is marked with the number '8'.